

Research fields

Czech and Central European history from the 18th to the 20th centuries, history of healthcare and science, cultural and religious history, visual culture, historical traditions and heritage conservation

Education

2013 Ph.D. at Masaryk University, Faculty of Arts, Brno (FF MU). Dissertation thesis: “Michael Blažek: The Superintendent of Moravia and Protestant Society of the Late Enlightenment”

2007-2013 Institute of History, FF MU, specialization: Czech history

2010 PhDr. (Doctor of Philosophy) at FF MU. Thesis: “Tomáš Juren – the Tolerance period in the Bohemian-Moravian Highlands and the Heart's Poetry”

1999 Mgr. (Master) at FF MU. Thesis: “Castle Bítov and its manor under the reign of Jankovský z Vlašimi family. A picture of time in the light of the passing on papers (1612-1755)”

2001-2007 FF MU, specialization: History – Archival Science

Teaching and employment

2024-, Filosofický ústav Akademie věd ČR, v. v. i., Kabinet pro studium vědy, techniky a společnosti, researcher

2023-, Univerzita Karlova v Praze, lecturer

2012-2022, Historický ústav Akademie věd ČR, v. v. i., research and project employee

2018-2022, Muzeum Náchodska, 2018-2021 museum director

2014-2017, Historický ústav Akademie věd ČR, v. v. i., managing editor of *Český časopis historický* (Czech Historical Review)

2008-2009, Národní památkový ústav, research employee

Membership in research projects

Principal Investigator of the project GA ČR č. 18-00885S – *Zrození z osvícenských reforem. Integrace skupiny tolerančních kazatelů z Uher v procesu formování české společnosti, 1781-1870* (Born from the Enlightenment Reforms. Integration of Hungarian Tolerance Preachers into Shaping of Modern Czech Society, 1781-1870), Historický ústav AV ČR (six members of project team, 2018-2020)

Project NAKI II DG18P02OVV012 – *Udržitelná správa stavebních objektů kulturního dědictví* (Sustainable management of cultural heritage buildings), ČVUT v Praze, project team member (2018-2022)

Project NAKI II DG18P02OVV019 – *Historické vodohospodářské objekty, jejich hodnota, funkce a význam pro současnou dobu* (Historical water management objects, their value, function and significance for the present), Historický ústav AV ČR, v. v. i., project team member (2018-2022)

Project NAKI DG16P02R047 – *Brána moudrosti otevřená. Barokní kulturní dědictví klášterů Broumov a Rajhrad: ochrana, restaurování, prezentace* (A gate to wisdom has been opened. Baroque cultural heritage of monasteries in Broumov and Rajhrad: protection, restoration, presentation), FF UHK, project team member (2016-2020)

Project NAKI DF11P01OVV009 – *Metodika a nástroje ochrany a záchrany kulturního dědictví ohroženého povodněmi* (Methodology and prevention and preservation tools of cultural heritage endangered by floods), Ústav teoretické a aplikované mechaniky AV ČR, project team member (2012-2015)

Teaching activities

Farmaceutická fakulta Univerzity Karlovy (teaching, leading of magister and bachelor's degree students)

Filozofická fakulta Univerzity Hradec Králové (external teaching, leading of magister and bachelor's degree students)

Membership in scientific societies and editorial boards

Member of International Centre for Archival Research (ICARUS)

Member of editorial board of journal *Studia Historica Nitriensia* (Slovakia)

Member of editorial board of journal *Rodným krajem*
Expert guarantor of the Czech National Student Competition in History

Awards

Two nominations for the Book of the Year in the *Lidové noviny* poll (2016)
Award of the Dean of the Faculty of Arts in Brno for an outstanding doctoral dissertation of exceptional value (2013)
Scholarship of the Masaryk University Rector's Programme for the Support of Outstanding Master's Theses (2007)
Jan Hus Educational Foundation Scholarship (2007)

Exhibitions and other activities (selection)

Annual reports of Muzeum Náchodska

https://muzeumnachod.cz/wp-content/uploads/2021/07/VYROCNI-ZPRAVA-2020_web.pdf

<https://www.muzeumnachod.cz/wp-content/uploads/2020/07/V%C3%9DRO%C4%8CN%C3%8D-ZPR%C3%81VA-2019-WEB.pdf>

https://www.muzeumnachod.cz/wp-content/uploads/2019/05/2019-05-09_vyrocnizprava_mn_2018.pdf

Dílo Karla IV. v běhu staletí, co-authorship of the exhibition (accompanying texts, selection of three-dimensional exhibits) and conception of its visual style; organisers: the Senate of the Parliament of the Czech Republic and the Institute of History of the CAS, opening 21 January 2016

Tři životy Jana Husa, co-authorship of the exhibition and conception of its visual style; organisers: the Senate of the Parliament of the Czech Republic and the Institute of History of the CAS, opening on 2 July 2015

V zákopech myslí/Na prahu velké války, exhibition and publication project on the occasion of the centenary of the beginning of the First World War (1914-2014), expert guarantor Institute of History of the CAS, co-authorship of the accompanying monograph

Památky na prodej, cooperation on Czech TV programme (2009)

Cooperation on the project *Katalog památek v krajině Broumouška* (2003-2006)

<https://www.collegium.cz/pamatky-database/>

Co-organisation of scientific meetings (selection)

International Student Scientific Conference *Pontes ad fontes. Church history in the light of auxiliary historical sciences*, Filozofická fakulta Masarykovy univerzity, Brno, 7–10 September 2010

Workshop *Náboženství ústy kazatelů*, Prácheňské muzeum Písek, 21–22 June 2019

International Conference *Monastica historia V: Monastic libraries between the Middle Ages and the Enlightenment*, Klášter Broumov, 27–29 April 2020

Symposium *Církev a národ. Role církve v procesu českého národního obrození a jeho konceptualizaci*, Radnice u Rokycan, 9 October 2020

Publications

Over sixty scientific publications, articles, textbooks registered in Bibliography of the History of the Czech Lands database; Bolom-Kotari, Sixtus, 1982-: <https://biblio.hiu.cas.cz/records/a7530e2c-fa55-4b23-9b3a-ecf785a7790a#!?kind=document&kind=>

Links to further information

<https://cas-cz.academia.edu/SixtusBolomKotari>; <http://ff.ujep.cz/lexikon-historiku-2022/detail.php?id=275>